

LA ZVANA

Mazurka per clarinetto e orchestra con coro in dialetto romagnolo

Clarinetto in Do

Musica di F. ROSSI

The musical score is written for Clarinet in C and Choir. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into several sections:

- Clarinet Solo:** The first four staves show the clarinet part, characterized by frequent triplet patterns.
- Solo canto:** The fifth staff is labeled "Solo canto" and features a vocal line with a wavy line above it, indicating a melodic flourish.
- Tutti:** The sixth staff is labeled "Tutti" and shows the choir entering with a steady eighth-note accompaniment.
- Trio:** The seventh staff is labeled "TRIO" and features a new instrumental texture with triplets.
- Final Trio:** The eighth and ninth staves continue the Trio section, ending with a double bar line and the instruction "I. Parte poi Trio".